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At a glance, the new version of the software adds stereoscopic-3D-video-editing capabilities to a powerful, albeit somewhat complicated, application. I see in 3D Sony introduced 3D editing in Vegas Pro 10, the pricier sibling of the latest version, last year. With Vegas Movie Studio HD Platinum 11, you now get additional 3D modes. You can edit native 3D content from a 3D camcorder such as the Sony HDR-TD10, for example, or you can create 3D video from 2D content (somewhat effectively). Sony includes a pair of paper anaglyph 3D glasses in the software box. For 2D footage, I found that the conversion was most effective for simple effects like adding 3D titles. You can also export to YouTube's 3D format. When you use the app's new Make Movie feature, the software automatically recognizes that you have 3D content to upload to YouTube and you need only enter your YouTube user name, password, and the usual title, description, and tags for it to upload directly to your account. Finally, you can export 3D movies to Blu-ray using the included DVD Architect Studio application. The system requirements for 3D editing are the same as the ones for HD editing—Sony recommends a multicore CPU or multiprocessor system. Even so, since the application recognizes the .mvc 3D video format and the .mpo 3D still-image format natively, it doesn't have to expend any processing effort on converting such files before you begin editing them. I saw no performance slowdowns at all with my dual-core system, except that the system while I was editing a multi-HD-track project. Speaking of which, Movie Studio HD Platinum 11 lets you edit in a few more HD video formats than its predecessor did, including 720-50p, 720-60p, and 1080-24p; but annoyingly, it won't import or export Flash files, so if you want to put your videos online, you'll have to upload them to YouTube or another video site that will convert them for you. Like Sony's Vegas Pro 10, Movie Studio HD Platinum 11 offers GPU acceleration for encoding to Sony's .avc format; Sony says that "traditional projects suggest up to 20 percent improvement" in rendering speed. Sony also says that it works not only with "select" Nvidia-based graphics cards, but also with select ATI cards. I saw an average boost of about 18 percent, which is certainly welcome, but it pales in comparison to the orders-of-magnitude boost provided by Adobe Premiere Pro CS5.5. Furthermore, Movie Studio HD Platinum 11 accelerates only a single function—compared to Premiere Pro's nearly application-wide acceleration. For Sony to boast about its GPU acceleration is like Chevrolet crowing about a new model having eight-spoke wheels instead of seven-spoke ones. What's Your Title? A new Titles and Text dialog makes adding animated titles fairly easy. For example, you add your text in a dialog box (not directly on your video canvas, unfortunately) where you specify your preferred font and size, and select from several different style settings, including outlines, shadows, line spacing, and tracking. You can also specify the text's location on the canvas, as you watch a live preview of it—but you can do the same thing by dragging it around the Preview window. You can adjust the size of the text either by increasing the font size in the dialog box or by dragging on handles at the corners of the text box. But if you do the latter, instead of causing the font size measurements to increase, it enlarges a "scale" setting. I found that significantly increasing the size sometimes resulted in fuzzy text. Vegas Movie Studio HD Platinum 11 is a complex application, even for a consumer-grade video editor, with many powerful tools that will please more-advanced users and intimidate newbies. That in itself isn't a criticism—I usually recommend that people suck it up and learn how to use more-capable products rather than choosing dumbed-down alternatives—but Sony doesn't do nearly as much as Adobe does to make its consumer-grade video editor accessible to people who aren't familiar with it. True, Movie Studio HD Platinum offers helpful Show Me How tutorials that lead the way by opening up the proper dialog boxes and highlighting commands—but the topics covered are the most basic ones, not the ones that will vex people who've moved beyond the basics. Also, some included features—such as the new ability to add audio effects at the bus level (meaning, delivering the effect to external hardware)—seem unnecessary in a consumer-grade product. If you're connecting external audio hardware to your video-editing system, you probably aren't using a \$100 application to edit video. At the same time, Sony devotes a special command in the Tools menu to outputting video for playback on a Sony PlayStation Portable, instead of sticking that function in the Make Movie settings. In the scheme of things, neither the external audio option nor PSP output feel necessary here. On the other hand, Sony deserves some credit for allowing users to add unlimited tracks and for providing keyframe capabilities so you can set the strength of an effect or precisely adjust a clip's position on the canvas. You must click an Animate button at the bottom of an effect's dialog box to enable these features, but that's okay. One annoyance: If you add multiple effects, and you want to reuse keyframes, you have to click the first effect, tab to a keyframe, and then click back to the second effect before you can adjust the latter's settings. Pro Features. Inexpensive Price Despite lacking a clear design direction, Vegas Movie Studio HD Platinum 11 is a very capable product at a very reasonable price, especially if you want to create 3D movies. It would be even better if Sony stripped out some of the features that are unnecessary in a consumer-grade product, and added better instruction. Prior to the launch of the Amazon Fire HD 10 and the Amazon Fire HD 8, it was tempting to question whether the online retail giant had full confidence in its tablet family. With all of the aggressive price cuts, near-constant offers, and creative payment plans Amazon seems to come up with to make you buy from its growing tablet range, it makes you wonder: The Amazon Fire HD 10 and Amazon Fire HD 8 are two new ultra-affordable tablets with almost identical entry-level specs (which is why they're being treated as one here). In an industry dominated by the premium iPad brand, has Amazon finally happened upon a winning affordable tablet formula? At \$169.99 / \$229.99 for the Amazon Fire HD 10 and £129.99 / \$149.99 for the Amazon Fire HD 8, the online retail giant is clearly intent on remaining aggressive with its pricing. But Amazon's tablets have always been great value. The questions have always concerned their wider usefulness, and Amazon's own stifling approach to software and apps. Has Amazon finally got the right balance with its latest tablets? Design Amazon tablets have always been well built for their price, if a little functional. The Amazon Fire HD 10 and 8 make tentative steps towards a bolder, slinkier style, but their designs are still primarily focused on being hard-wearing. Indeed, Amazon is making much of its latest tablets' durability in the accompanying blurb. The new duo "stand up to everyday life", and are "1.8 times more durable than the iPad Air 2", apparently. It's a curious comparison to make in some ways, but the message is clear: Amazon's new tablets will stand up to daily wear and tear twice as well as the world's most popular tablet. I didn't put the Amazon Fire HD 10 and HD 8 through my own tumble test, but I can attest to them being solidly built, rugged tablets that you'd back in any couch or waist-height spill onto a hard kitchen or living room floor. The design here is quite different to older Amazon tablets,

though. It incorporates a surprisingly shiny plastic back that reminded me of the kind of smartphones and laptops you used to get circa 2010. These things are absolute fingerprint magnets, and I can only imagine how horrific they'll look after being placed in the grubby mitts of a small child - as they doubtless will be by many parents. Turn the tablets around onto their sides, however, and you'll notice a subtle switch to a matte plastic material, which looks a great deal more rugged, and more capable of hiding dirt and nicks. The overall impression of the Fire HD design is cheap but solid, which is perhaps the kind of description Amazon would prefer we affixed to the tablets as a whole. Another curious design touch is the decision to relocate the power and volume buttons to the top of the devices as you look at them in portrait view. The intention is clear: Amazon doesn't want you to view this as the top of the devices, but rather the side. These Amazon HD tablets are intended to be used in landscape mode, in keeping with their primary function as media players. Or at least, that's evidently the intention with the Fire HD 10. Check out the official Amazon page for the HD 8 and you'll see portrait-orientation and landscape-orientation images in roughly equal numbers. Still, overall the onus is on landscape usage for the Fire HD range. I can understand this approach, but the fact remains that when I pull a tablet out to check something, I usually do so in portrait mode. In such situations, reaching to the top of the device to wake it or turn the volume up never feels intuitive - or at least, it hasn't become so in the period I've been using them.

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